

Singapore Cultural Statistics

2022

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The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions.

From 2017 onwards, film and library-related statistics have not been included in the Singapore Cultural Statistics publication. Film-related data is available from the Infocomm Media Development Authority (www.imda.gov.sg) while library-related data is available from the National Library Board (www.nlb.gov.sg).

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1 Arts and Cultural Scene

I. Arts and Cultural Activities

Table A-1: Performing Arts* Activities

| Is Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Total Performing Arts Activities | 8,300 | 9,010 | 9,582 | 8,782 | 8,255 | 3,781 | 9,835 |
| Ticketed Performances [^] | 3,323 | 3,430 | 3,186 | 3,370 | 3,040 | 945 | 4,118 |
| Non-ticketed Performances ^{^^} | 4,977 | 5,580 | 6,396 | 5,412 | 5,215 | 2,836 | 5,717 |

Source: National Arts Council and People's Association^{^^^}

* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre.

[^] Ticketed performances refer to performances which require a ticket for entry. Data is from SISTIC and TicketMaster.

^{^^} Non-ticketed performances refer to performances for which no tickets are issued.

^{^^^} From 2020 onwards, data from National Arts Council and People's Association for 2020 and 2021 includes digital and hybrid performances. Digital performing arts activities are arts events accessed through electronic media or the Internet. This includes formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Hybrid performing arts activities are arts events with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

Notes:

2018 data has been revised due to updates in data collection and classification.

Table A-2: Visual Arts* Exhibitions

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| Total No. of Exhibitions[^] | 1,041 | 1,114 | 1,077 | 873 | 934 | 587 | 860 |
| No. of Exhibitions (In-Person) | 1,041 | 1,114 | 1,077 | 873 | 934 | 441 | 629 |
| No. of Exhibitions (Digital) | - | - | - | - | - | 113 | 97 |
| No. of Exhibitions (Hybrid) | - | - | - | - | - | 33 | 23 |
| No. of Exhibition Days^{^^} & ^{^^^} | 26,271 | 28,740 | 29,790 | 23,962 | 26,428 | 21,374 | 34,784 |
| No. of Exhibition Days (In-Person) | 26,271 | 28,740 | 29,790 | 23,962 | 26,428 | 15,505 | 26,530 |
| No. of Exhibition Days (Digital) | - | - | - | - | - | 4,870 | 5,544 |
| No. of Exhibition Days (Hybrid) | - | - | - | - | - | 999 | 898 |

Source: National Arts Council and People's Association^{^^^}

* Visual Arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded. Visual Arts exhibitions may be held in-person, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.

[^] Data in the table may not add up to the total due to amalgamated in-person and digital exhibition data from the People's Association.

^{^^} Exhibition days refer to the total number of days over which all exhibitions are held.

^{^^^} Data in the table may not add up to the total due to amalgamated in-person and digital exhibition data from the People's Association.

^{^^^} From 2020 onwards, data from the National Arts Council and People's Association for 2020 and 2021 includes digital and hybrid exhibitions. 2020 data has been revised to include digital and hybrid exhibitions data from the National Arts Council.

Notes:

Information on exhibitions and exhibition days is based on published and on-line sources such as newspapers, websites and publications, as well as data from Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks and National Heritage Board Museums.

2020 data has been revised to include digital and hybrid exhibitions data from the National Arts Council.

Table A-3: Museum Activities

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Total Changing Exhibitions at National Museums | 29 | 26 | 23 | 26 | 24 | 15 | 19 |
| Asian Civilisations Museum | 5 | 5 | 2 | 1 | 3 | 1 | 3 |
| Peranakan Museum [^] | 1 | 1 | - | 1 | 0 | 0 | 0 |
| National Museum of Singapore | 8 | 5 | 3 | 4 | 6 | 2 | 3 |
| Singapore Art Museum ^{^^} | 8 | 6 | 6 | 11 | 10 | 7 | 7 |
| Singapore Philatelic Museum ^{^^^} | 5 | 3 | 6 | 3 | 0 | 0 | 0 |
| National Gallery Singapore ^{^^^^} | 2 | 6 | 6 | 6 | 5 | 5 | 6 |

Source: National Heritage Board, Singapore Art Museum and National Gallery Singapore

[^] Peranakan Museum closed from 1 Apr 2019 for redevelopment and re-opened on 17 February 2023.

^{^^} Singapore Art Museum's (SAM) premises have been closed for refurbishment (SAM at Bras Basah Road closed for public access in March 2017 and SAM 8Q from 1 Apr 2019). The figures for 2018, 2019 and 2020 are based on exhibitions organised by SAM at external venues such as SAM's Mini Mobile Exhibition, Think! Contemporary Pre-School etc and at SAM's premises (for the period when the premises still remain accessible to the public).

^{^^^} Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 8 December 2022.

^{^^^^} The National Gallery Singapore opened officially on 24 November 2015.

II. Arts and Cultural Organisations

Table A-4: Arts and Cultural Companies

| Year | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|--------------|--------------|--------------|--------------|--------------|--------------|
| Total Arts and Cultural Companies[^] | 5,423 | 4,945 | 4,699 | 3,661 | 4,066 | 4,167 |
| Music | 1,879 | 1,796 | 1,865 | 1,329 | 1,351 | 927 |
| Dance | 464 | 453 | 489 | 447 | 452 | 321 |
| Theatre | 525 | 496 | 517 | 316 | 291 | 184 |
| Visual Arts | 1,171 | 1,071 | 958 | 740 | 1,099 | 2,084 |
| Craft | 458 | 332 | 135 | 202 | 241 | 157 |
| Literary Arts | 843 | 715 | 664 | 551 | 520 | 90 |
| Others ^{^^} | 83 | 82 | 71 | 76 | 112 | 404 |

Source: National Arts Council

[^] Commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at end of year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).

^{^^} Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Table A-5: Arts and Cultural Societies

| Year | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|------------|------------|------------|------------|------------|------------|
| Total Arts and Cultural Societies[^] | 492 | 504 | 509 | 512 | 521 | 536 |
| Music | 159 | 163 | 160 | 161 | 163 | 168 |
| Dance | 46 | 47 | 48 | 46 | 47 | 47 |
| Theatre | 89 | 90 | 91 | 90 | 90 | 91 |
| Visual Arts | 79 | 80 | 82 | 82 | 82 | 86 |
| Craft | 6 | 6 | 6 | 6 | 6 | 6 |
| Literary Arts | 59 | 61 | 62 | 68 | 68 | 69 |
| Others ^{^^} | 54 | 57 | 60 | 59 | 65 | 69 |

Source: National Arts Council

[^] Societies registered with the Registry of Societies as at end of year.^{^^} Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

Table A-6: Museums in Roundtable*

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Total Museums | 55 | 57 | 56 | 57 | 56 | 59 | 62 |
| Art | 5 | 7 | 6 | 6 | 4 | 5 | 5 |
| Culture & Community [^] | 12 | 12 | 12 | 12 | 14 | 14 | 17 |
| Defence ^{^^} | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Healthcare | 5 | 5 | 5 | 4 | 4 | 5 | 5 |
| National History ^{^^^} | 11 | 11 | 11 | 12 | 11 | 12 | 12 |
| Lifestyle & Collectibles ^{^^^^} | 5 | 5 | 5 | 6 | 7 | 7 | 7 |
| Science and Innovation | 5 | 5 | 5 | 5 | 4 | 4 | 4 |

Source: National Heritage Board

* The Museum Roundtable was formed in 1996 with the aim of growing the heritage ecosystem by bringing more museums and heritage galleries closer to the public. Chaired by the National Heritage Board, the Roundtable is by invitation only to public and private museums and galleries that have been in operation for more than 365 days.

[^] This category was referred to as Culture until 2014.^{^^} This category was referred to as Defence & Community until 2014.^{^^^} This category was referred to as History until 2014.^{^^^^} Examples include Mint Museum of Toys and Red Dot Design Museum.

Table A-7: National Monuments

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--------------------|------|------|------|------|------|------|------|
| National Monuments | 71 | 72 | 72 | 72 | 73 | 73 | 73 |

Source: National Heritage Board

2 Arts and Cultural Engagement

I. Attendance at Arts and Cultural Events

Table B-1: Ticketed Attendance at Performing Arts* Events

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|----------------------------------|-----------|-----------|-----------|-----------|-----------|---------|---------|
| Ticketed Attendance [^] | 1,946,322 | 1,812,697 | 1,911,266 | 2,194,844 | 1,991,950 | 215,884 | 320,906 |

Source: National Arts Council and People's Association^{^^}

* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet e.g. live-streamed performances or be held in a hybrid format with both in-person and digital modes of access. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

[^] Ticketed attendance refers to attendance at performing arts events that require a ticket for entry. It includes tickets sold and complimentary tickets issued.

^{^^} From 2020 onwards, data from the National Arts Council and People's Association for 2020 and 2021 includes amalgamated ticketed in-person and digital attendance.

Notes:

2018 data has been revised due to updates in data collection and classification.

2020 data has been revised to include ticketed attendance for digital performing arts events from the National Arts Council.

Table B-2: Ticket Sales for Performing Arts* Events

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---------------------------------------|------------------|------------------|------------------|------------------|------------------|----------------|----------------|
| Total Tickets Sold[^] | 1,562,404 | 1,398,857 | 1,489,685 | 1,819,944 | 1,579,602 | 106,653 | 213,375 |
| Music | 728,305 | 639,713 | 747,493 | 743,157 | 855,320 | 25,307 | 61,822 |
| Dance | 75,973 | 70,874 | 69,266 | 77,150 | 73,155 | 14,827 | 12,719 |
| Theatre | 745,171 | 677,909 | 662,597 | 999,637 | 651,127 | 66,519 | 128,595 |
| Others | 12,955 | 10,361 | 10,329 | - | - | - | - |
| Total Gross Takings (\$mil) | 121.8 | 82.4 | 87.7 | 92.1 | 79.9 | 7.96 | 11.91 |

Source: National Arts Council

* Performing Arts refer to folk, traditional, classical and contemporary forms of dance, music (pop/rock concerts included) and theatre. Performing arts events may be held live, accessed digitally through electronic media or the Internet, or be held in a hybrid format with both in-person and digital modes of access. Digital performing arts events include formats such as live-streamed performances and streaming pre-recorded videos of performances etc. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

[^] Figures include tickets sold through ticketing service providers like SISTIC and APACTix. It does not include tickets sold through Ticketcharge/Tickets.com and other site-specific or independent ticketing service providers.

Notes:

2018 data has been revised due to updates in data collection and classification.

Table B-3: Non-Ticketed Attendance at Arts and Cultural Events

| Year | | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|-----------|------------------|------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Total Non-Ticketed Attendance | | 9,017,614 | 9,536,519 | 11,308,550 | 11,714,936 | 13,647,967 | 37,627,044 | 28,776,389 |
| Total Non-Ticketed In-Person Attendance | | 9,017,614 | 9,536,519 | 11,308,550 | 11,714,936 | 13,647,967 | 4,689,348 | 7,018,811 |
| Total Non-Ticketed Digital Attendance | | - | - | - | - | - | 32,937,696 | 21,757,578 |
| Arts Events [^] | In-Person | 2,781,937 | 3,065,452 | 3,011,342 | 3,728,969 | 3,725,939 | 1,997,363 | 4,525,743 |
| | Digital | - | - | - | - | - | 32,937,696 | 21,756,561 |
| Heritage Events ^{^^} | In-Person | 6,235,677 | 6,471,067 | 8,297,208 | 7,985,967 | 9,922,028 | 2,691,985 | 2,493,068 |

Source: National Arts Council^{^^^}, People's Association^{^^^^} and National Heritage Board

[^] Arts events refer to attendance at performing arts events organised and supported by the National Arts Council, Esplanade and the People's Association. Arts events may be held live, accessed digitally through electronic media or the Internet e.g. a virtual exhibition, or be held in a hybrid format with both in-person and digital modes of access.

^{^^} Heritage events refer to attendance at outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, including the Museum Outreach and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.

^{^^^} From 2020 onwards, data from the National Arts Council includes non-ticketed in-person and digital attendance.

^{^^^^} From 2020 onwards, data from the People's Association includes amalgamated non-ticketed in-person and digital attendance. Data in the table may not add up to the total due to amalgamated data.

Notes:

2018 data has been revised due to updates in data collection and classification.

2020 data has been revised to include non-ticketed attendance for digital performing arts events from the National Arts Council.

II. Performing Arts Courses and Interest Groups

Table B-4: Performing Arts Courses Conducted by Community Clubs and Residents' Committees

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---|----------------|----------------|----------------|----------------|----------------|---------------|---------------|
| Total No. of Performing Arts Courses | 19,349 | 18,576 | 17,946 | 17,364 | 18,136 | 11,729 | 14,193 |
| Dance | 9,827 | 9,992 | 9,982 | 9,844 | 9,899 | 6,874 | 8,503 |
| Music & Vocal [^] | 9,230 | 8,350 | 7,786 | 7,372 | 8,138 | 4,819 | 5,647 |
| Speech & Drama | 247 | 234 | 178 | 148 | 99 | 36 | 43 |
| Total No. of Performing Arts Course Participants | 169,159 | 159,746 | 154,860 | 152,717 | 144,176 | 70,449 | 85,398 |
| Dance | 103,416 | 98,234 | 99,317 | 97,690 | 92,618 | 56,387 | 71,081 |
| Music & Vocal | 62,623 | 58,703 | 53,125 | 53,261 | 50,539 | 13,772 | 12,024 |
| Speech & Drama | 3,120 | 2,809 | 2,418 | 1,766 | 1,019 | 290 | 2,293 |

Source: People's Association^{^^}

^ Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.

^^ From 2021 onwards, data from People's Association includes digital and hybrid performing arts courses.

Table B-5: Performing Arts Interest Groups in Community Clubs and Residents' Committees

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| Total No. of Performing Arts Interest Groups | 2,447 | 2,589 | 2,597 | 2,756 | 2,854 | 2,363 | 2,402 |
| Dance | 952 | 1,015 | 1,019 | 1,062 | 1,110 | 916 | 935 |
| Music & Vocal [^] | 1,435 | 1,506 | 1,509 | 1,616 | 1,661 | 1,383 | 1,401 |
| Speech & Drama | 60 | 68 | 69 | 78 | 83 | 64 | 66 |
| Total No. of Members in Performing Arts Interest Groups | 37,851 | 41,032 | 44,968 | 48,783 | 50,180 | 42,078 | 43,085 |
| Dance | 17,222 | 19,089 | 22,160 | 23,356 | 24,175 | 19,801 | 20,584 |
| Music & Vocal | 19,819 | 21,041 | 21,876 | 24,355 | 24,865 | 21,302 | 21,509 |
| Speech & Drama | 810 | 902 | 932 | 1,072 | 1,140 | 975 | 992 |

Source: People's Association

^ Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.

III. Museum Visitorship

Table B-6: Museum Roundtable In-Person Visitorship

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Total Museum Roundtable Visitorship [^] | 7,314,619 | 8,357,178 | 8,588,120 | 8,277,999 | 9,594,098 | 3,053,399 | 3,434,482 |

Source: National Heritage Board

[^] Total Museums Roundtable in-person visitorship includes in-person visitorship to both public and private museums and galleries as classified in Table A-6.

Table B-7: Visitorship to National Museums and Heritage Institutions

| Year | | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|-----------|------------------|------------------|------------------|------------------|------------------|-------------------|--------------------|
| Total Visitorship | | 3,803,291 | 5,119,976 | 5,416,324 | 5,386,651 | 5,777,502 | 94,934,202 | 217,364,969 |
| Total In-Person Visitorship | | 3,803,291 | 5,119,976 | 5,416,324 | 5,386,651 | 5,777,502 | 2,099,509 | 2,251,174 |
| Total Digital Visitorship * | | - | - | - | - | - | 92,834,693 | 215,113,795 |
| Asian Civilisations Museum | In-Person | 349,587 | 534,255 | 488,554 | 524,932 | 670,329 | 182,561 | 207,100 |
| | Digital | - | - | - | - | - | 13,544,993 | 33,312,948 |
| National Museum of Singapore | In-Person | 774,555 | 777,362 | 901,486 | 959,632 | 1,099,262 | 430,949 | 334,467 |
| | Digital | - | - | - | - | - | 46,538,178 | 116,029,395 |
| Peranakan Museum [^] | In-Person | 475,728 | 508,334 | 473,162 | 213,226 | 59,506 | 0 | 0 |
| | Digital | - | - | - | - | - | 120,968 | 7,257,869 |
| Singapore Art Museum ^{^^} | In-Person | 903,357 | 732,913 | 414,692 | 519,439 | 791,137 | 402,002 | 596,234 |
| | Digital | - | - | - | - | - | 1,022,772 | 970,152 |
| Former Ford Factory ^{^^^} | In-Person | 42,357 | - | 105,409 | 103,664 | 90,048 | 38,350 | 41,205 |
| | Digital | - | - | - | - | - | 1,236 | 24,244 |
| Singapore Philatelic Museum ^{^^^} | In-Person | 152,655 | 160,034 | 147,594 | 144,262 | 32,240 | 0 | 0 |
| | Digital | - | - | - | - | - | 202,280 | 532,391 |
| Reflections at Bukit Chandu # & #### | In-Person | 40,138 | 34,267 | 39,403 | 25,078 | 0 | 0 | 18,854 |
| Sun Yat Sen Nanyang Memorial Hall | In-Person | 97,335 | 133,159 | 122,018 | 213,764 | 219,428 | 110,201 | 132,602 |
| | Digital | - | - | - | - | - | 9,178,256 | 17,676,503 |
| | In-Person | 497,002 | 508,219 | 697,756 | 728,896 | 761,301 | 144,953 | 87,195 |

| Year | | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|----------------------------------|-----------|---------|-----------|-----------|-----------|-----------|-----------|------------|
| Malay Heritage Centre ## | Digital | - | - | - | - | - | 8,744,223 | 7,181,789 |
| Indian Heritage Centre | In-Person | 194,954 | 146,101 | 176,599 | 221,055 | 236,015 | 54,361 | 55,018 |
| | Digital | - | - | - | - | - | 4,955,413 | 13,542,701 |
| National Gallery Singapore | In-Person | 275,623 | 1,585,332 | 1,849,651 | 1,732,703 | 1,818,236 | 736,132 | 748,526 |
| | Digital | - | - | - | - | - | 8,526,374 | 18,585,803 |
| Changi Chapel Museum ### & ##### | In-Person | - | - | - | - | - | 0 | 29,973 |

Source: National Heritage Board, National Library Board, Singapore Art Museum and National Gallery Singapore

- * Digital visitorship to National Museums and Heritage Institutions is measured as unique reach unless otherwise indicated.
- ^ Peranakan Museum closed for redevelopment from 1 April 2019 and re-opened on 17 February 2023.
- ^^ Singapore Art Museum's (SAM) premises have been closed for refurbishment (SAM at Bras Basah Road close for public access around March 2017 and SAM 8Q from 1 Apr 2019), the figures are based on exhibitions organised by SAM at external venues such as SAM's Mini Mobile Exhibition and at SAM's premises (for the period where the premises still remains accessible to the public). Digital visitorship for Singapore Art Museum is measured as non-unique views.
- ^^^ Former Ford Factory (previously known as Memories at Old Ford Factory) was transferred to the National Library Board on 1 November 2012. It was closed in 2016 for revamp purposes. Digital visitorship for Former Ford Factory is measured as non-unique views.
- ^^^^ Singapore Philatelic Museum closed from 18 Mar 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 8 December 2022.
- # Reflections at Bukit Chandu closed for redevelopment from 1 Oct 2018 and re-opened on 9 September 2021.
- ## From 2015, there was an update in data collection method for visitorship to the Malay Heritage Centre.
- ### Changi Chapel Museum closed in 2018 for redevelopment and re-opened on 19 May 2021.
- ##### 2021 figures for Reflections at Bukit Chandu and Changi Chapel Museum are partial figures, from the date which they re-opened in 2021.

Notes:

- The value of “-” indicates that digital visitorship data for the national museum or heritage institution in a particular year is not available.
- The value of “0” indicates that there was no in-person visitorship for the national museum or heritage institution in a particular year. This may be due to the national museum or heritage institution's temporary closure for redevelopment.

3 Arts Education and Participation in Schools

I. Arts Education

Table C-1: Full-time Enrolment in Tertiary Arts Courses

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|----------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Total Enrolment | 5,566 | 5,573 | 5,544 | 5,241 | 5,073 | 4,853 | 4,403 |
| Diploma [^] | 3,697 | 3,659 | 3,640 | 3,494 | 3,435 | 3,353 | 3,037 |
| <i>Music</i> | 823 | 845 | 847 | 831 | 800 | 746 | 641 |
| <i>Dance</i> | 107 | 107 | 110 | 100 | 88 | 109 | 107 |
| <i>Theatre</i> | 382 | 389 | 376 | 372 | 358 | 341 | 283 |
| <i>Visual Arts</i> | 427 | 431 | 433 | 368 | 359 | 331 | 296 |
| <i>Multi-disciplinary</i> | 487 | 439 | 439 | 418 | 425 | 438 | 465 |
| <i>Arts Administration</i> | 633 | 608 | 587 | 559 | 563 | 529 | 498 |
| <i>Arts Education</i> | 105 | 94 | 117 | 116 | 115 | 94 | 103 |
| <i>Film</i> ^{^^} | 733 | 746 | 731 | 730 | 727 | 765 | 644 |
| Undergraduate | 1,694 | 1,716 | 1,691 | 1,585 | 1,459 | 1,305 | 1,195 |
| <i>Music</i> | 377 | 377 | 356 | 345 | 352 | 342 | 355 |
| <i>Dance</i> | 16 | 14 | 15 | 11 | 0 | 0 | 0 |
| <i>Theatre</i> | 263 | 284 | 286 | 261 | 280 | 219 | 147 |
| <i>Visual Arts</i> | 147 | 156 | 163 | 164 | 119 | 94 | 111 |
| <i>English Literature</i> | 516 | 486 | 448 | 430 | 368 | 336 | 265 |
| <i>Multi-disciplinary</i> | 0 | 8 | 12 | 21 | 37 | 44 | 71 |
| <i>Arts Administration</i> | 199 | 193 | 194 | 172 | 171 | 188 | 171 |
| <i>Film</i> ^{^^} | 176 | 198 | 217 | 181 | 132 | 82 | 75 |
| Post-graduate | 175 | 198 | 213 | 162 | 179 | 195 | 171 |
| <i>Music</i> | 7 | 5 | 7 | 3 | 60 | 7 | 11 |
| <i>Visual Arts</i> | 11 | 19 | 9 | 8 | 7 | 8 | 6 |
| <i>English Literature</i> | 90 | 94 | 107 | 96 | 104 | 120 | 94 |
| <i>Arts Administration</i> | 5 | 4 | 7 | 0 | 6 | 10 | 2 |
| <i>Others</i> | 62 | 76 | 83 | 55 | 2 | 50 | 58 |

Source: National Arts Council

[^] Includes students in graduate diploma arts courses.

^{^^} Film figures included from 2013.

Table C-2: Enrolment in School of the Arts

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Total No. of Students | 1,079 | 1,120 | 1,107 | 1,109 | 1,107 | 1,128 | 1,150 |
| Film | 25 | 29 | 31 | 28 | 27 | 39 | 60 |
| Music | 159 | 161 | 158 | 165 | 163 | 163 | 171 |
| Dance | 194 | 190 | 182 | 184 | 179 | 173 | 170 |
| Theatre | 252 | 243 | 224 | 210 | 197 | 188 | 185 |
| Visual Arts | 449 | 444 | 440 | 428 | 413 | 407 | 401 |
| Literary Arts | - | 20 | 47 | 76 | 103 | 114 | 119 |
| Others | - | 33 | 25 | 18 | 25 | 44 | 44 |

Source: School of the Arts, Singapore

Table C-3: Students in Arts-related Co-Curricular Activities

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| Total No. of Students in cohort[^] | 454,697 | 446,582 | 436,426 | 428,773 | 424,402 | 418,430 | 419,596 |
| Total No. of Students in Arts-related CCAs[^] | 118,985 | 118,395 | 113,878 | 112,201 | 110,966 | 106,135 | 110,678 |
| Percentage (%) of Students in Arts-related CCAs[^] | 26.17% | 26.51% | 26.09% | 26.17% | 26.15% | 25.37% | 26.38% |
| Film ^{^^} | 2,816 | 2,790 | 2,848 | 2,674 | 2,793 | 3,107 | 1,694 |
| Music | 58,360 | 57,597 | 54,969 | 53,592 | 52,979 | 51,379 | 51,858 |
| <i>Military/Brass Band</i> | 17,867 | 17,156 | 16,402 | 16,015 | 15,981 | 16,334 | 16,047 |
| <i>Chinese Orchestra</i> | 8,022 | 7,631 | 7,369 | 6,976 | 6,826 | 6,400 | 6,306 |
| <i>Choir</i> | 17,179 | 17,858 | 16,751 | 16,598 | 16,530 | 15,900 | 15,493 |
| <i>Instrumental Groups</i> | 15,292 | 14,952 | 14,447 | 14,003 | 13,642 | 12,745 | 14,012 |
| Dance | 29,103 | 29,475 | 28,513 | 27,972 | 28,562 | 26,679 | 27,650 |
| Theatre | 10,724 | 10,544 | 10,226 | 10,085 | 9,036 | 8,943 | 10,000 |
| Visual Arts | 17,982 | 17,989 | 17,322 | 17,878 | 17,596 | 16,027 | 21,170 |
| <i>Art & Craft</i> | 17,088 | 17,113 | 16,518 | 17,024 | 16,836 | 15,333 | 18,781 |
| <i>Calligraphy</i> | 894 | 876 | 804 | 854 | 760 | 694 | 695 |

Source: Ministry of Education

[^] Comprises students from Primary and Secondary schools, Junior Colleges and Centralised Institutes.

^{^^} Film figures included from 2013.

4 Support for Arts and Culture

I. Arts and Cultural Philanthropy

Table D-1: Contributions to Arts and Culture

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|---------------------------|-------------|-------------|-------------|-------------|--------------|--------------|
| Total Contributions (\$mil) | 152.6^{^^} | 74.3 | 63.8 | 65.1 | 59.6 | 42.77 | 34.94 |
| Artefact Donations | 0.5 | 1.4 | 6.6 | 1.2 | 2.7 | 0.78 | 1.46 |
| Cash, In-kind Donations and Sponsorship [^] | 152.1 | 72.9 | 57.2 | 63.9 | 56.9 | 41.99 | 33.48 |

Source: National Arts Council and National Heritage Board

[^] Based on data on Patron of the Arts and Patron of Heritage Awards.

^{^^} The high value in 2015 was due to an increase in donations received for Patron of the Arts Awards in celebration of Singapore's 50th birthday and due to the establishment of the National Gallery Singapore.

II. Government Funding

Table D-2: Government Funding

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|---|--------------|--------------|---------------|---------------|---------------|---------------|---------------|
| Total Government Funding (\$mil) | 937.2 | 720.0 | 438.13 | 458.66 | 494.49 | 486.15 | 489.19 |
| Arts & Heritage [^] | 522.7 | 420.1 | 417.63 | 414.96 | 445.49 | 408.42 | 436.92 |
| Cultural Matching Fund ^{^^} | 80 | 19.8 | 20.5 | 43.7 | 49 | 35.6 | 19.4 |
| Library ^{^^^} | 334.5 | 280.1 | - | - | - | - | - |
| Arts & Culture Resilience Package ^{^^^^} | | | | | | 42.13 | 32.87 |

Source: Ministry of Culture, Community and Youth, and Ministry of Communications and Information.

[^] The Arts & Heritage figures are based on financial year, and reflect operating and development expenditure for the arts & heritage sector.

^{^^} The Cultural Matching Fund was set up by the Ministry of Culture, Community and Youth, to provide dollar-for-dollar matching grants for private cash donations to arts & heritage charities and Institutions of Public Character (IPC).

^{^^^} The Library figures are based on financial year and reflect operating and development expenditure for libraries.

^{^^^^} The Arts & Culture Resilience Package was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector. This figure comprises ACRP 1.0 and 2.0 funding.

Notes:

- 2020 figures reflect actual expenditure.
- 2021 figures reflect a mix of actual and revised budget figures. FY21 actual figures will be reflected in the FY23 Budget Book.
- Figures prior to 2012 were from the then Ministry of Information, Communications and the Arts.
- From 2017 onwards, film and library-related statistics have been excluded from the Singapore Cultural Statistics publication.
- Figures for Cultural Matching Fund in 2014 and 2015 were updated in 2020 to reflect actual expenditure.

III. International Engagements

Table D-3: International Engagements

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|------|------|------|------|------|------|------|
| Total International Engagements [^] | 435 | 363 | 305 | 261 | 192 | 4 | 190 |

Source: National Arts Council

[^] Number of international development grants supported by the National Arts Council to artists and art companies to promote Singapore arts internationally.

5 Economic Contribution of the Arts and Cultural Sector

I. Arts and Cultural Manpower

Table E-1: Total Employee Level and Change

| Year | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|---------------|---------------|---------------|----------------|---------------|
| Total Employee Level[^] | 26,800 | 26,600 | 26,700 | 24,700 | 24,700 |
| Film | 4,300 | 4,500 | 4,700 | 4,400 | 4,900 |
| Cultural Heritage | 1,400 | 1,600 | 1,700 | 1,500 | 1,600 |
| Literary Arts | 7,100 | 6,800 | 6,400 | 5,800 | 5,500 |
| Performing Arts | 6,600 | 6,500 | 6,900 | 6,700 | 7,100 |
| <i>Live Performing Arts</i> | 5,200 | 5,200 | 5,600 | 5,500 | 5,900 |
| <i>Recorded Music</i> | 1,400 | 1,300 | 1,300 | 1,200 | 1,200 |
| Visual Arts | 7,400 | 7,200 | 7,000 | 6,300 | 5,600 |
| <i>Fine Art, Crafts & Collectibles</i> | 3,200 | 3,100 | 3,200 | 3,100 | 2,500 |
| <i>Photography</i> | 4,200 | 4,100 | 3,800 | 3,200 | 3,000 |
| Total Employees Change^{^^} | - 300 | + 100 | - | - 2,000 | + 600 |
| Film | + 100 | + 200 | + 100 | - 400 | + 500 |
| Cultural Heritage | + 100 | + 100 | - | - 100 | + 100 |
| Literary Arts | - 300 | - 100 | - 300 | - 600 | - 400 |
| Performing Arts | - | - | + 400 | - 200 | + 400 |
| <i>Live Performing Arts</i> | + 100 | + 100 | + 300 | - 200 | + 300 |
| <i>Recorded Music</i> | - | - 100 | - | - | + 100 |
| Visual Arts | - 200 | - 200 | - 200 | - 600 | + 100 |
| <i>Fine Art, Crafts & Collectibles</i> | - 200 | - 100 | - 100 | - 100 | + 300 |
| <i>Photography</i> | - | - 100 | - 100 | - 500 | - 200 |

Source: Administrative Records, Manpower Research and Statistics Department, MOM

[^] Employment levels by industry are revised in December to take into account annual updates in the industry classification of firms. The total employee levels in this table are based on data after the annual revision in industry classification.

^{^^} Annual change in total number of employees is the difference in the employment level at the end of the reference period compared with the end of the preceding period. This is calculated using pre revised employment level at the end of the reference period less revised employment level at the end of the preceding period e.g. pre revised employment level in December 2021 less revised employment level in December 2020.

Notes:

- Data is based on SSIC 2020. Data found in previous editions of the Singapore Cultural Statistics publication are based on SSIC 2015.
- Data has been rounded to the nearest hundred and may not add up to the total due to rounding.
- The value of “-” indicates nil or negligible.

II. Economic Value of the Arts and Cultural Sector

Table E-2: Total Nominal Value-Added

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 [^] |
|--|---------------|----------------|----------------|----------------|----------------|-------------------|
| Total Value-Added (\$mil) | 1723.1 | 1,763.6 | 1,803.2 | 1,848.1 | 1,866.2 | 1,379.2 |
| Film & Video | 279.4 | 307.1 | 350.8 | 374.7 | 419.5 | 202.9 |
| Cultural Heritage | 115.5 | 110.6 | 119.4 | 159.7 | 154.1 | 161.8 |
| Literary Arts | 455.9 | 475.3 | 459.6 | 420 | 374.9 | 341.0 |
| Performing Arts | 263.4 | 253.3 | 243.1 | 238.5 | 257.5 | 171.1 |
| <i>Live Performing Arts</i> | <i>198.5</i> | <i>185.6</i> | <i>174.8</i> | <i>164.9</i> | <i>180.8</i> | <i>109.2</i> |
| <i>Recorded Music</i> | <i>64.9</i> | <i>67.6</i> | <i>68.3</i> | <i>73.6</i> | <i>76.7</i> | <i>61.9</i> |
| Visual Arts | 608.9 | 617.3 | 630.3 | 655.2 | 660.2 | 502.4 |
| <i>Fine Art, Crafts & Collectibles</i> | <i>140.2</i> | <i>140.6</i> | <i>146.6</i> | <i>161.6</i> | <i>160.5</i> | <i>76.9</i> |
| <i>Photography</i> | <i>468.7</i> | <i>476.7</i> | <i>491.0</i> | <i>493.6</i> | <i>499.7</i> | <i>425.5</i> |

Source: Singapore Department of Statistics.

[^] 2020 figures are preliminary; 2019 figures have been updated with latest information

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.

Table E-3: Total Operating Receipts

| Year | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 [^] |
|--|----------------|----------------|----------------|----------------|----------------|-------------------|
| Total Operating Receipts (\$mil) | 7,291.4 | 6,629.1 | 6,647.2 | 7,052.9 | 6,992.3 | 5,743.8 |
| Film & Video | 1085.3 | 854.1 | 932.0 | 1,035.8 | 1,137.0 | 846.0 |
| Cultural Heritage | 63.3 | 65.8 | 70.5 | 121.9 | 124.9 | 80.0 |
| Literary Arts | 1,673.4 | 1,712.5 | 1,623.6 | 1,426.5 | 1,391.0 | 1,210.1 |
| Performing Arts | 648.0 | 600.0 | 585.0 | 560.8 | 578.8 | 537.9 |
| <i>Live Performing Arts</i> | <i>357.0</i> | <i>346.6</i> | <i>335.0</i> | <i>280.5</i> | <i>282.3</i> | <i>246.5</i> |
| <i>Recorded Music</i> | <i>290.9</i> | <i>253.4</i> | <i>250.0</i> | <i>280.3</i> | <i>296.5</i> | <i>291.4</i> |
| Visual Arts | 3,821.4 | 3,396.7 | 3,436.1 | 3,907.9 | 3760.6 | 3069.8 |
| <i>Fine Art, Crafts & Collectibles</i> | <i>673.7</i> | <i>704.6</i> | <i>657.1</i> | <i>808.3</i> | <i>757.6</i> | <i>457.1</i> |
| <i>Photography</i> | <i>3,147.7</i> | <i>2,692.0</i> | <i>2,779.0</i> | <i>3,099.6</i> | <i>3003.0</i> | <i>2612.7</i> |

Source: Singapore Department of Statistics

[^] 2020 figures are preliminary; 2019 figures have been updated with latest information

Notes:

- Data is based on SSIC 2020.
- Data exclude own-account workers (e.g. freelancers) and manufacturing industries.
- Data in the table may not add up to the total due to rounding.

Annex – Arts and Cultural Cluster Definition

| Singapore Standard Industry Classification Code 2020 | | | |
|--|-----------------|-----------|--|
| Core/Cluster | Sub-Sector | SSIC Code | Description |
| Core Arts & Heritage | Heritage | 91021 | Museums |
| | | 91029 | Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c. |
| | Performing Arts | 85408 | Training courses for music, dancing, art, speech and drama |
| | | 90001 | Production of live stage presentations |
| | | 90002 | Performing arts venue operation |
| | | 90009 | Dramatic Arts, Music And Other Arts Activities Nec (Eg Stage, Lighting And sound services) |
| Arts & Culture Cluster | Heritage | 90003 | Orchestras, musical bands, choirs and dance groups |
| | | 94993 | Associations For Hobbies, Recreational, Cultural And Extra-Curricular activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs) |
| | Performing Arts | 74905 | Agents for artistes, athletes, models and other performers |
| | | 46437 | Wholesale of musical instruments and scores |
| | | 46442 | Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs) |
| | | 47536 | Retail sale of musical instruments and scores |
| | | 47620 | Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs) |
| | | 59201 | Sound Recording Production |
| | | 59202 | Music Publishing And Distribution Activities |
| | Literary Arts | 46474 | Wholesale of books and magazines |
| | | 47610 | Retail sale of books, newspapers and stationery (including news vendors) |
| | | 58110 | Publishing of books, brochures, musical books and other publications |
| | Visual Arts | 46451 | Wholesale of antiques and works of art |
| | | 46452 | Wholesale of handicrafts and gifts |
| | | 47741 | Retail sale of antiques and works of art |
| | | 47742 | Retail sale of handicrafts, collectibles and gifts |
| Wider Creative Cluster | Film | 59111 | Movie production |
| | | 59114 | Animation Production |
| | | 59131 | Movie distribution |
| | | 59112 | Production of advertisements, corporate videos and event videos |
| | | 59119 | Motion picture, video and television programme production activities nec |
| | | 59139 | Movie, video, television and other programme distribution activities nec |
| | | 59120 | Motion picture, video, television and other programme post-production activities (including remastering) |
| | | 59140 | Movie projection activities (including cinemas) |
| | | 77220 | Renting of VCDs and DVDs |
| | Photography | 46491 | Wholesale of optical equipment and supplies (excluding binoculars) |
| | | 46492 | Wholesale of photographic equipment and supplies (including binoculars) |

Singapore Standard Industry Classification Code 2020

| Core/Cluster | Sub-Sector | SSIC Code | Description |
|--------------|------------|----------------|--|
| | | 47752 74200 | Retail sale of cameras and other photographic goods Photographic activities |